

H. E. Stevenson

Respectfully Dedicated
To E. M. KERK, Esq.

SOLOS FROM THE OPERA.

ARRANGED FOR THE
VIOLIN or FLUTE,

WITH ACCOMPANIMENTS FOR THE
PIANO FORTE,

BY

Sep. Winner.

WITH PIANO ACCOMPANIMENT.

5

1. IL TROVATORE.
2. SOMNAMBULA.
3. NORMA.
4. MARTHA.
5. LUCIA DI LAMMERMOOR.
6. LA FILLE DU REGIMENT.
7. TRAVIATA.
8. VEPRES SICILIENNES.
9. DON PASQUALE.
10. LUCREZIA BORGIA.
11. BARBER OF SEVILLE.
12. BOHEMIAN GIRL.
13. ZAMPA.
14. I PURITANI.
15. BEATRICE DI TENDA.

AS A SOLO.

2 $\frac{1}{2}$

16. ERNANI.
17. DON JUAN.
18. FREYSCHUTZ.
19. MUETTE DE PORTICI (*Masaniello*).
20. I MONTECCHI E CAPULETTI.
21. GUILLAUME TELL.
22. RIGOLETTO.
23. MAGIC FLUTE.
24. A NIGHT IN GRANADA.
25. FIGARO.
26. L'ELISIR D'AMORE.
27. OBERON.
28. POSTILLON DE LONJUMEAU.
29. FRA DIAVOLO.
30. DAME BLANCHE.

PHILADELPHIA:

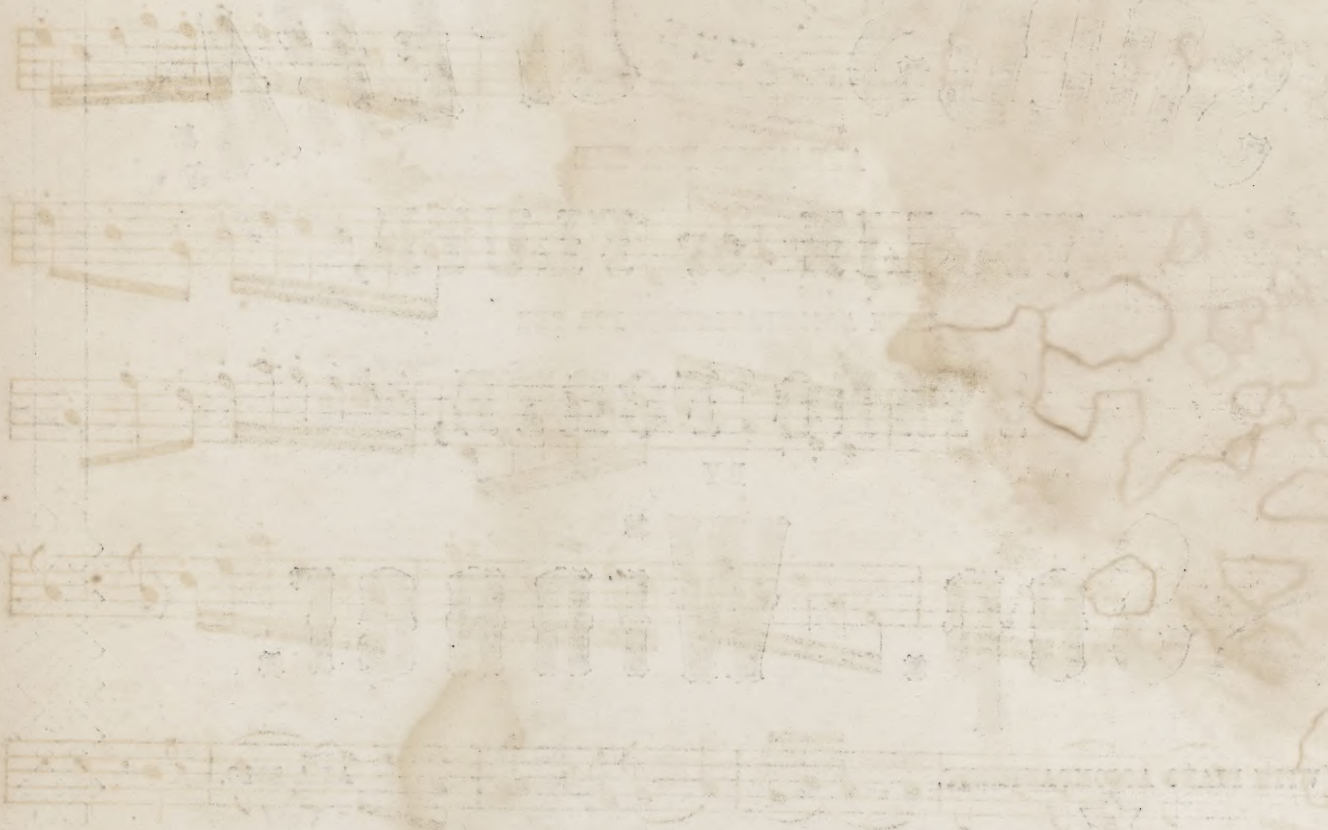
Published by LEE & WALKER, 722 Chestnut St.

THE END OF THE WORLD

BY H. J. WILSON

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THE END OF THE WORLD



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THE END OF THE WORLD

DON GIOVANNI.

3

SOLOS FROM THE OPERA. N^o 17.

For Violin & Piano _____ arranged _____ By Sep. Winner.

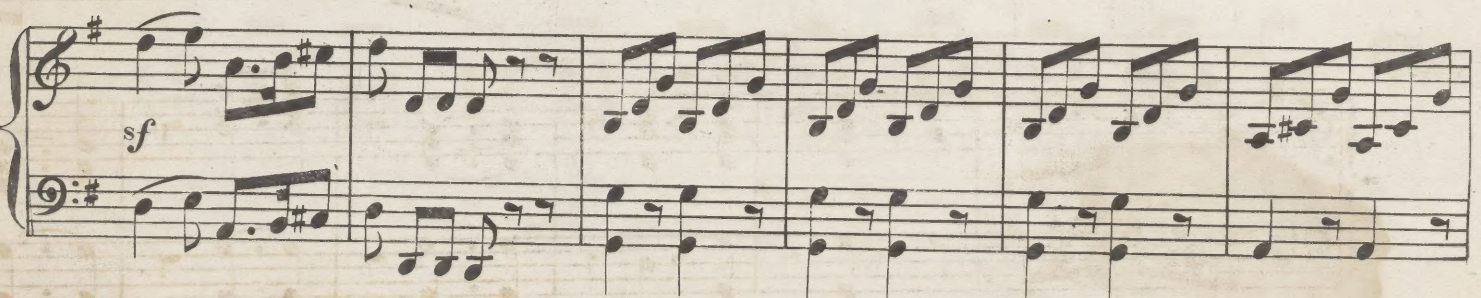
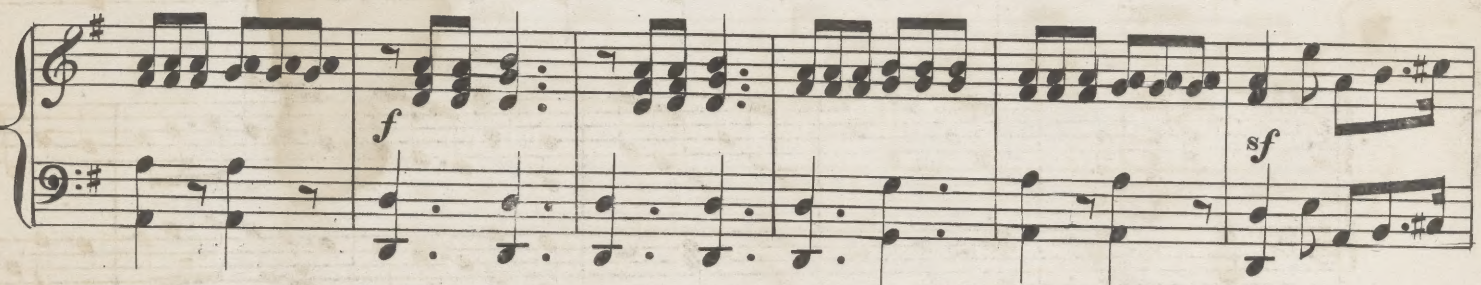
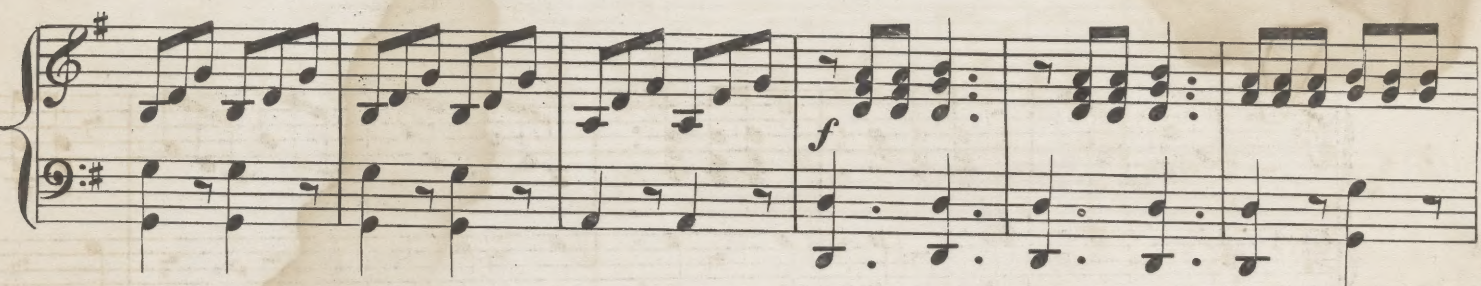
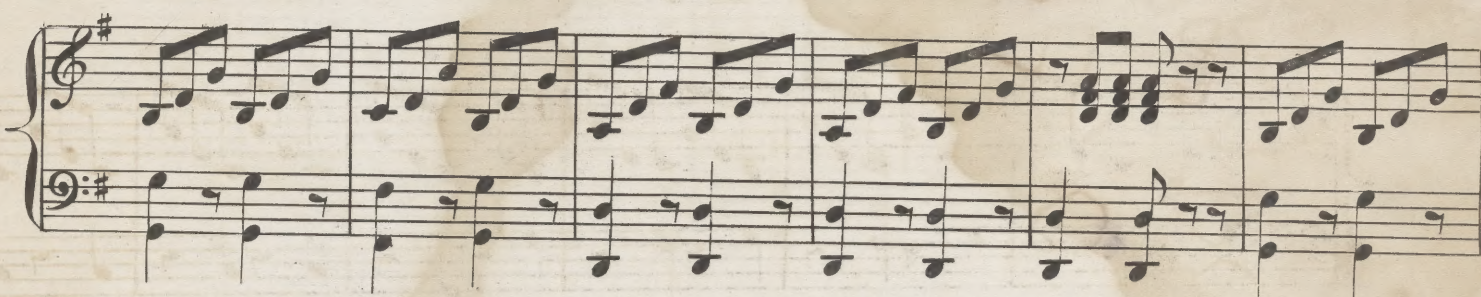
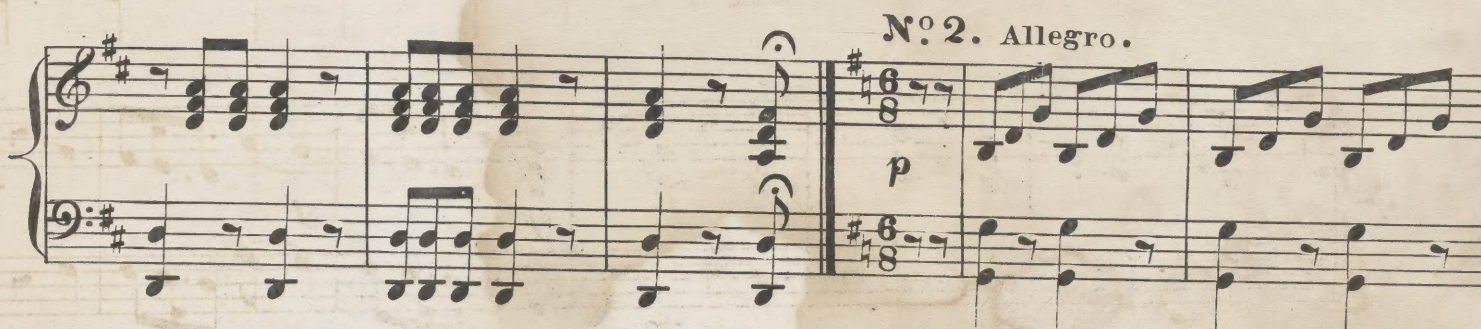
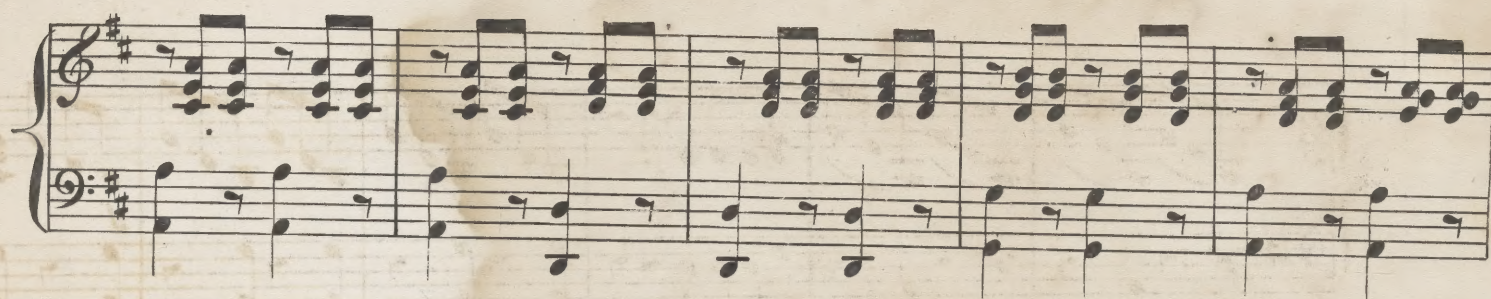
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PIANO.

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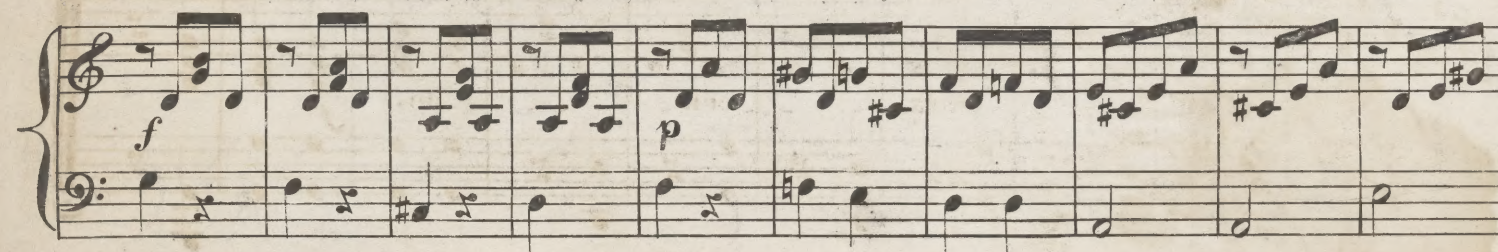
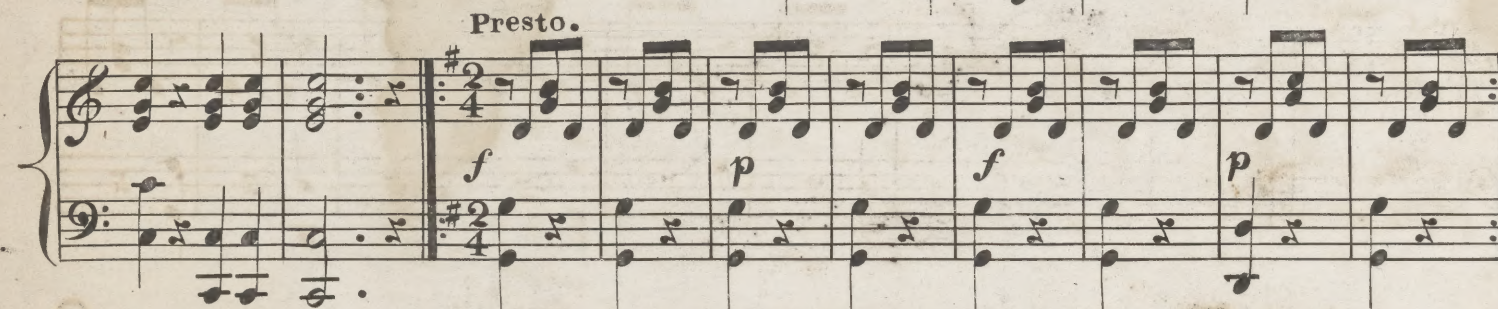
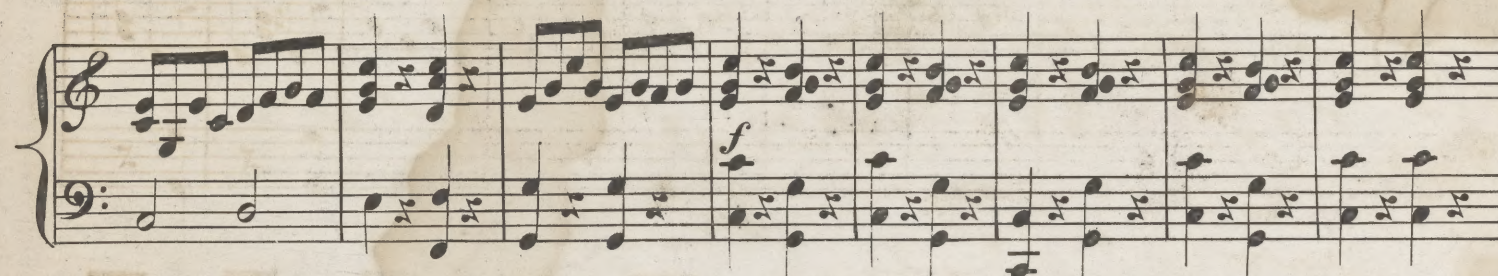
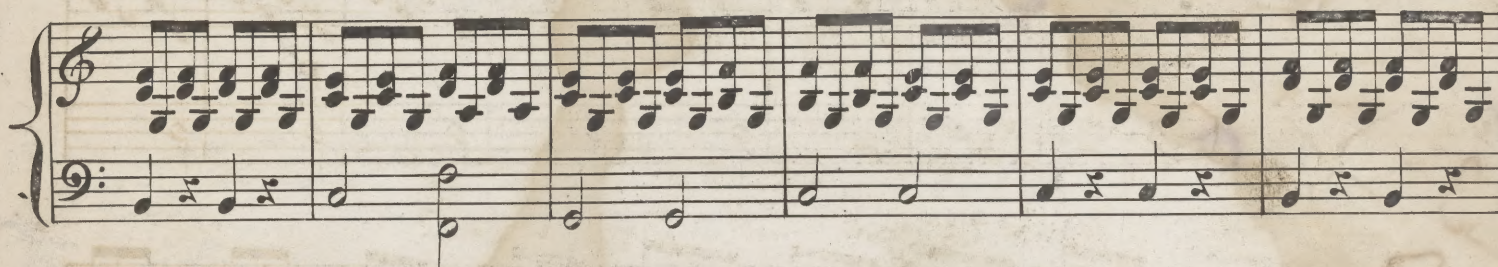
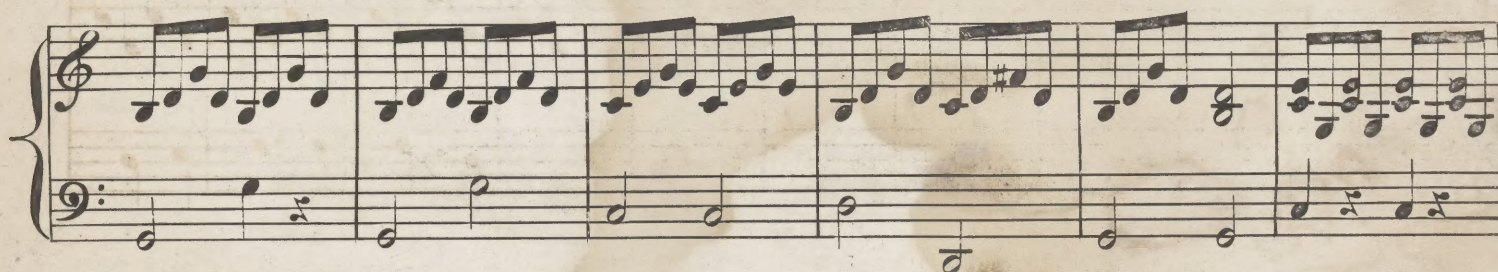
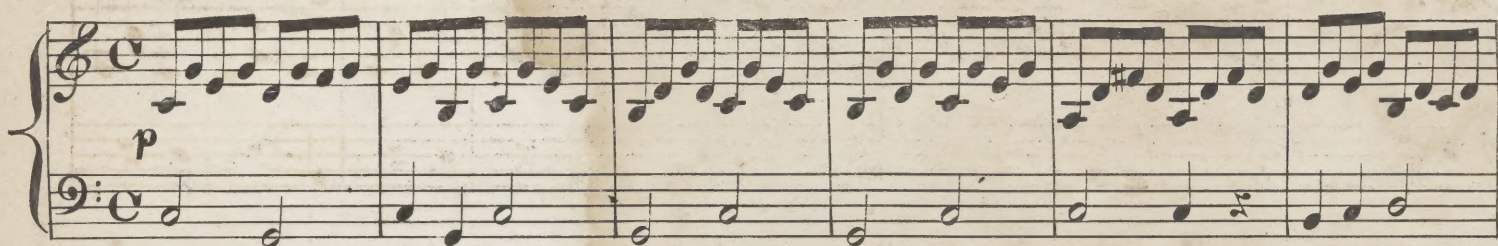
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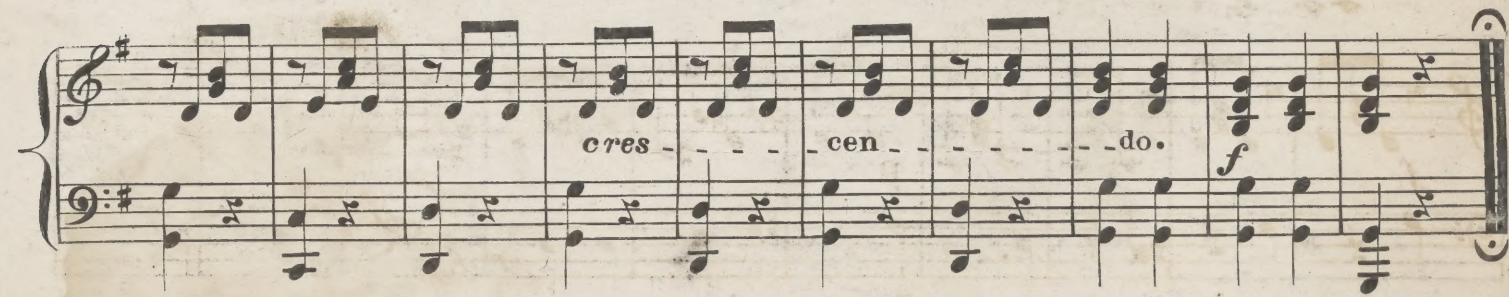
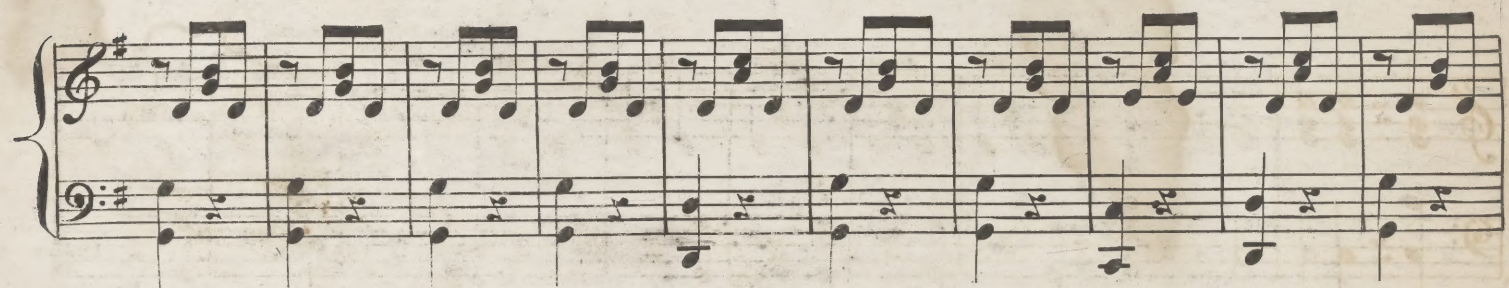
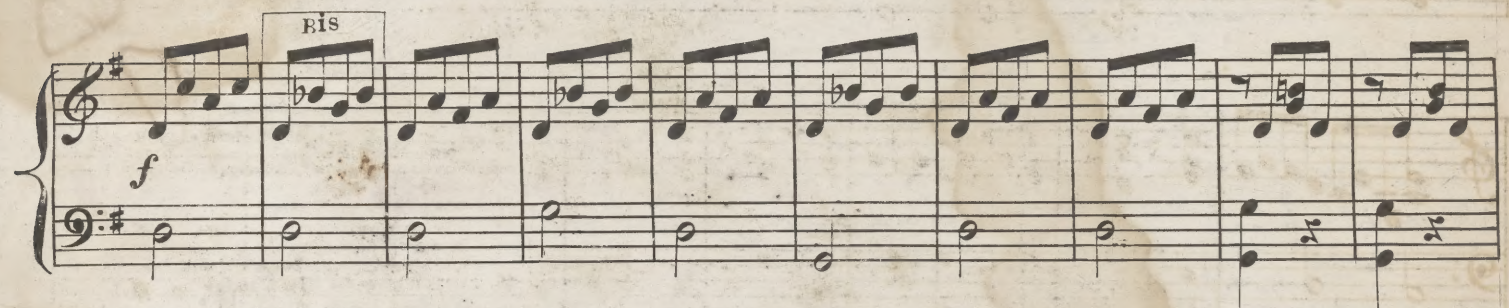
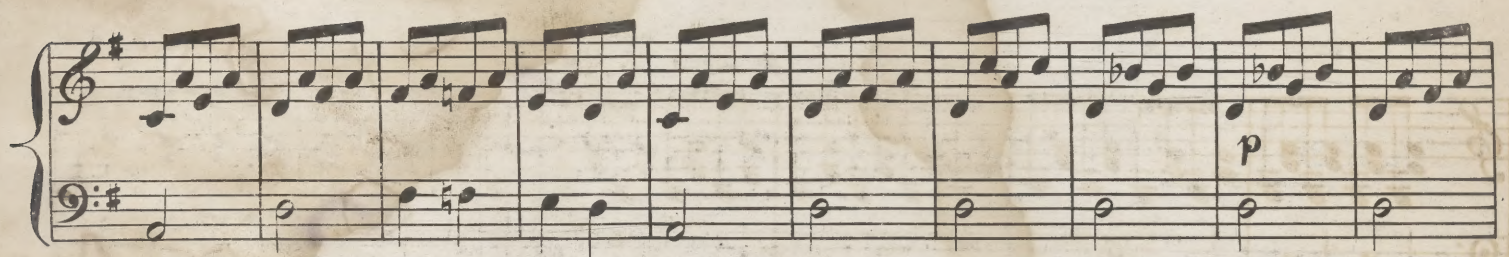
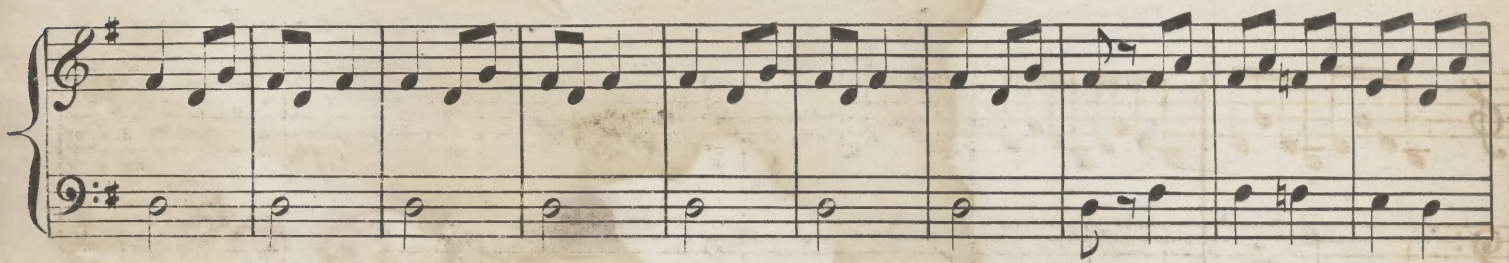
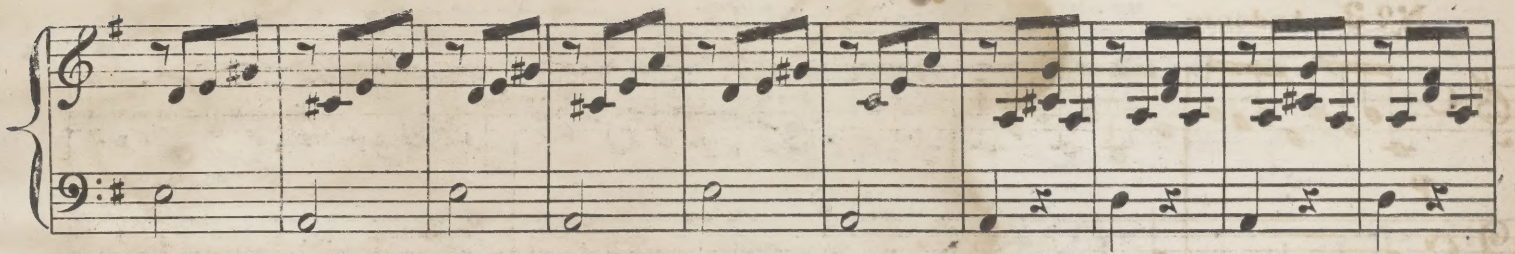
Entered according to Act of Congress A.D. 1863 by Lee & Walker at the Clerk's Office of Dt. Ct. of the En. Dt. of Penn.



A handwritten musical score on six systems of grand staves (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system features a forte (*f*) dynamic in the bass staff. The second system includes sforzando (*sf*) markings in the bass staff. The piece concludes with a double bar line at the end of the sixth system.

Nº 3. Andante.





LATEST NEW MUSICAL PUBLICATIONS

ISSUED BY
LEE & WALKER,
No. 722 Chestnut Street, Philadelphia.

Songs for the Piano-Forte.

A 100,000 Welcomes,	J. R. Thomas,	30
Am I not True to Thee?	Hawthorne,	25
*American Flag,	Bellini,	40
America's Glory,	J. Vaughn,	25
Annie at the Gate,	N. Morton,	25
Arrigo. Ere that Plea was Spoken, (Sicilian Vespers,)	Verdi,	25
*Banner of the Sea,	G. W. Hewitt,	50
*Beautiful is the Sea,	Cherry,	25
Be quiet! do! I'll call my Mother!	Dr. Ironbeard,	25
Black-Eyed Mary,	T. A. Becket,	25
Bully for All,	H. Angelo,	25
Camp Song: Why, Soldiers, why, &c., for 1, 2, 3, or 4 voices,	S. D. S.,	50
Carrie Lee,	C. Clifford,	25
Come back to my Heart, Love,	C. W. Glover,	25
*Come when you will, &c.,	W. Lansdon,	30
Cora Lee,	H. B. Brown,	25
Day is Done,	Balfe,	40
*Day of Parting,	Ed. Luckman,	25
Do they think of me at Home?	C. W. Glover,	25
*Dear Summer Morn,	S. Glover,	25
E vano il credere, (Italian and English,)	Rondinella,	40
*Ellsworth. A tribute to the memory of Col. Ellsworth,	W. J. Lemon,	50
Effie Lane,	F. Buckley,	25
Fare thee well, (Duett,)	Merz,	25
Far from All I love,	W. J. Lemon,	25
*First of April,	C. Minasi,	40
Flowers of May,	F. Buckley,	25
For the Union we'll die,	J. W. Porter,	25
*Flower-Girl,	P. Cascotti,	40
Fond Hearts at Home,	J. R. Thomas,	25
Girl I left behind me,	S. Lover,	25
God of Mercy, (Sacred Solo and Quartette,)	M. H. Cross,	25
*Gentle Maiden,	W. J. Lemon,	35
*Gideon's Band,	C. R. Dodworth,	30
Hark! hark! How Sweetly,	Schubert,	25
Happy Hearts make Smiling Faces,	Strand,	25
Happy Moments, &c., (Trovatore,)	Verdi,	25
Hero of Fort Sumter,	Munzinger,	25
Herdman's Mountain Home,	F. Abt,	25
Home where Changes never come,	C. W. Glover,	25
*How Sweet are the Roses,	Hawthorne,	50
I'm Returning to thee, Annie. Answer to "I'm Leaving thee in Sorrow, Annie,"	G. Barker,	25
*Ida May,	N. Morton,	25
*Isolina, (English and Italian words,)	Stigelli,	40
In the Eye there lies the Heart,	Abt,	25
I cannot mind my Wheel, Mither, (Scotch,)	Linley,	25
I set my Heart upon a Flower,	Hawthorne,	25
Ida Grey,	A. B. Everett,	25
Jenny, darling Jenny,	Hawthorne,	25
Jenny's coming o'er the Green,	S. C. Foster,	25
Juanita, (Solo or Duett,)	Norton,	25
Kind Friends at Home,	Drayton,	25
*Kissing through the Bars,	Wood,	25
*Laurie's Cottage,	S. Markestein,	25
*Ladies' Opportunity,	C. Minasi,	40
Land of my Dearest, Happiest Feeling,	C. Keller,	25
Leonore, Fare thee Well. Ah che la morte, (Trovatore,)	Verdi,	25
*Like the Song of Birds in Summer,	J. W. Cherry,	25
Long live the Moments of Pleasure,	F. Gumbert,	50
Linda, the Pride of the Mill,	N. Morton,	25
Lonely I wander, (Trovatore,)	Verdi,	25
Maiden's Prayer,	C. Everest,	25
*Maiden of the Sunny Cliffs,	Romer,	35
*Marseilles Hymn,	Frazer,	25
Mazourka Song,	S. Glover,	30
Merrily o'er the Calm Blue Sea, (Duett,)	Trigg,	25
Meet me at the Twilight Hour,	W. J. Lemon,	25
Moon rose o'er the Battle-Plain,	(Solo or Quartette,)	25
Moonlight on the Ocean, (Solo or Quartette,)	Drayton,	25
My Old Thatched Cot,	Kücken,	25
My Heart, pray canst thou answer?	Hawthorne,	25
*My Cottage Home,	Voss,	25
Must I weep,	Bochsa,	25
Natalie, Maid of the Mill,	J. W. Porter,	25
Nelly Bell, (Ethiopian,)	W. B. Harvey,	25
No One to Love, (2 or 4 flats,)	(Vocal Duett,)	30
Now the Swallows are Returning,		25
*Our Banner; or, the Star-Spangled Banner of '61,	E. Mack,	25
Our Own Fireside,	T. Bishop,	25
On Freedom's Altar glows a Fire,	A Lady,	25
On to the Battle,	H. G. Thunders,	25
Oh, I'm a Single Man; or, Bully for You,	Winner,	25
*Octoroon,	A. Steele,	50
Old John Jones, (comic,)	Trigg,	25
*Only Waiting,	Kunkel,	40
Oh thou Queen of Love and Beauty, (Sicilian Vespers,)	W. J. Lemon,	30
Only for Thee,	C. Everest,	25
Ombra Diletta. Loved and Departed. Duett for tenor, soprano, or baritone. (Sicilian Vespers,)	Verdi,	30

Patriot's Fatherland,	J. A. Getze,	25
Patriot's Hope,	T. O'Neill,	25
Pauline,	J. W. Cherry,	25
Parting Hour,	Mendelssohn,	25
*Pin-Money,	H. Walker,	40
Polish Maiden's Song,	W. J. Lemon,	25
Prayer my Mother Taught,	G. F. Benkert,	25
*Red, White, and Blue,	A. Bachman,	25
Rest in Heaven,	"	25
Rise for your Country,	Pope,	25
Robert, Robert, Cavat! (Robert le Diable,)	Meyerbeer,	40
*Rock beside the Sea,	C. Converse,	25
Rosy Morning, (Trovatore,)	Verdi,	25
Sabbath Evening Bells, (Duett,)	S. Glover,	35
Say you love me,	Rondinella,	40
Seek to make your Home most Lovely,	Munzinger,	25
Softly Night. Serenade to Ida,	C. Everest,	25
Song of Beauty,	W. H. Bourne,	25
*Stars and Stripes,	Benkert,	25
* " " "	W. J. Lemon,	40
Simon the Cellarer,	J. L. Hatton,	25
*Sporting on the Village Green,	S. Glover,	25
Sing me Songs of Home,	Thunder,	25
Sleep, my Pet, now. (Le Pardon de Ploërmel,)	Meyerbeer,	40
Sweet Sabbath Eve, (Quartette,)	Ewing,	25
*Star-Spangled Banner,	Hime,	25
Something to Love me,	Verdi,	25
Sleep, Gentle Mither, (Trovatore,)	Donizetti,	25
Thy Magic Power,	Concone,	25
Twilight,	C. Converse,	25
Thinking of Thee,	J. Frazer,	25
They ask me if I think of Thee,		
To all Dear, Loyal Friends. Bolero. (Sicilian Vespers,)	Verdi,	50
Troubadour from Distant Land, (Trovatore,)	Verdi,	25
*Uncle Sam,	Paul,	35
When I Hear,	Balfe,	25
Whit! Whit! I wander not,	Abt,	25
Waiting in the Moonlight,	W. P. Hart,	25
Washington, Song and Chorus,	H. Avery,	25
When I am Far Away,	F. Hall,	25
Where art thou, Dearest?	F. Hall,	25
When the Moon,	Weber,	25
What shall I offer Thee? (Solo or Duett,)	Hawthorne,	25
When Twilight woos the Silver Sea,	W. J. Lemon,	25
When I knew you long ago,	S. Glover,	25
*Waves of Ocean,	Shrival,	50
When in childhood oft we've sported,	J. W. Porter,	25
We'll Smile and be Happy. Brindisi, (Traviata,)	Verdi,	25
When the Autumn Leaves are Falling,	J. W. Cherry,	25

Guitar Songs.

Carrie Lee,	Winner,	25
Cora Lee,	Weiland,	25
Dearest Spot on Earth	Lemon,	25
Dreams,	Weiland,	25
Ever of Thee,	"	25
Gently sighs the Breeze. Duet.	Whiteman,	25
Happy Moments, (Trovatore,)	Weiland,	25
*How Sweet are the Roses,	Hawthorne,	35
I'm leaving thee in Sorrow, Annie,	Weiland,	25
I set my Heart upon a Flower,	Hawthorne,	25
*Kissing thro' the Bars,	Weiland,	25
*Laurie's Cottage,	"	25
Let us live with a Hope,	Hawthorne,	25
Listen to the Mocking-Bird,	"	25
Marseillaise Hymn,	Weiland,	25
My Dear Old Home,	Lemon,	25
No One to Love,	Winner,	25
Oh, I'm a Single Man; or, Bully for You,	Lemon,	25
*Old Maid,	"	25
*Our Good Old Friends,	Hawthorne,	25
Pet of the Cradle,	"	35
Rock beside the Sea,	Weiland,	25
Sailing o'er the Summer Sea,	Lemon,	25
Song of the Farmer,	Hawthorne,	25
Thinking of Thee,	Weiland,	25
Wild Ashe Deer,	"	25
You ask me why I'm Lonely now,	"	25

Waltzes and Galops.

Alpha and Omega Waltz,	L. B. Powell,	25
Baguette (La) d'Or Valse,	Marcaillou,	35
*Beautiful is the Sea Waltz,	De Bubna,	25
Bettie,	L. M. Van Vleck,	25
Bird of Paradise Waltz,	Koenig,	50
Bona Fide Galop,	Held,	25
Chatelaine (Le) Valse,	A. Leduc,	35
Chinese Galop,	M. Hassler,	25
*Emma Waltz,	W. Candius,	50
Emperor's Galop,	D'Albert,	50
Fairview,	J. B. Muller,	25
*Florantine Valse,	Burgmüller,	35
Good Bye Waltz,	Held,	25
La Galante Waltz,	Marcaillou,	15
La Prude Waltz,	"	15

La Reine Topaz Waltz,	Burgmüller,	50
Le Lac Bleu Valse,	Huntén,	50
Memoria Speranza, (Valse Brillante,)	Burgmüller,	50
Modestie Waltz,	Marcaillou,	15
Nina Valse,	A. Coedes,	50
Opera-House Galop,	M. Hassler,	25
*Thalberg Waltzes,	D'Albert,	50
Valse de Concert,	Ketterer,	50
Vert Vert Redowa,	Marcaillou,	25
*Wyoming Waltz,	"	25

Polkas, Schottisches, and Mazourkas.

Chasse (La) aux Hirondelles, Schottisch,	T. O'Neill,	40
Colonnade Schottisch,	Grobe,	25
*Contraband Schottisch,	Winner,	25
*Danse (La) des Roses Polka,	Marcaillou,	25
Ever of Thee Schottisch,	J. C. Beckel,	25
Fireside Schottisch,	Drayton,	25
Grand Polka de Concert,	Wolfsohn,	50
Harriet Lane Polka,	Simmons,	40
Hawthorne Schottisch,	Quigg,	25
Highland Fling Schottisch,	Hassler,	25
Irrepressible Schottisch,	Held,	25
Laura Schottisch,	Riter,	25
La Violette Mazourka,	Howell,	50
Leola Schottisch,	A. T. Rowand,	25
L'Elegance Polka,	Kuhe,	35
*Little Mischievous Schottisch,	Drayton,	25
Maid in the Moon Schottisch,	Lemon,	25
Mazourka des Fleurs,	Wallerstein,	25
Ophelia Mazourka,	Badargewski,	25
Polka Caprice,	Wolfsohn,	50
*Syren Polka,	Schreiber,	40
*Tit Tat To Schottisch,	Florence,	25
Twinkling Star Schottisch,	H. Kleber,	25

Marches and Quicksteps.

*Alpine Horn Grand March,	Grobe,	25
Annie Laurie March,	F. Dun,	25
*Col. Baker's Funeral March,	Benkert,	50
*Col. Ellsworth's Funeral March,	Winner,	50
*Douglas Funeral March,	Hewitt,	25
*Drama March,	Winner,	30
*Duke of Malakoff,	S. Glover,	40
Empire March,	Converse,	25
*Gen. Lyon's Funeral March,	Hewitt,	25
*Gen. McClellan's Grand March,	E. Mack,	50
*Gen. Sigel's March,	Birgfeld,	25
*Gymnast Zouave Quickstep,	Dodworth,	40
Heidelberg March,	Converse,	25
*Home Ran Quickstep,	J. Zebley,	40
I Lombardi March,	Glover,	25
Marche Bohémienne,	Kuhe,	35
*Major. Robert Anderson's March,	Grobe,	40
Red, White, and Blue March,	Berg,	25
Seminary March,	Converse,	25
*Shells of Ocean Quickstep,	Porter,	25
University March,	Converse,	25
Wm. Tell Grand March,	Herz,	10

Variations, Rondos, &c.

Almack's Waltz, variations,	C. Grobe,	50
Amateur Set,	M. H. Cross, each,	15
No. 1. Campaign Quickstep.		
No. 2. Sleigh-Bell Mazourka.		
No. 3. Miserere, (Trovatore.)		
No. 4. Home, Sweet Home, (Tremolo.)		
No. 5. Barcarolle, (Sicilian Vespers.)		
No. 6. Martha.		
Angelus (L') du Matin,	Lysberg,	40
Barcarolle d'Obéron,	Voss,	50
Capriccio Brillante,	Mendelssohn,	85
Cloches (Les) du Monastère,	Wely,	35
Dance of the May-Queen,	Moelling,	50
Deuxième Ballade, Op. 50,	Dohler,	50
Folâtrerie des Fées, (Fairies' Frolic,)	G. W. Hewitt,	50
Française (La,)	Le Duc,	75
Idylle, (Op. 62,)	Ch. B. Lysberg,	40
Il Giuramento,	Cramer,	50
Il Polito,	Oesten,	65
La Cascade de Roses,	Ascher,	50
La Povera, (Beggar-Girl,)	A. L. Coop,	30
*La Zingarella, (The Gipsy,)	"	40
Les Cloches du Village,	Ascher,	50
Les Sabots de la Marquise, (Mazourka Melodie,)	"	50
Marseillaise Hymn,	Beyer,	25
No One to Love, variations,	C. Grobe,	50
Nun's Prayer,	Nordmann,	50
Pictures of Dreams,	Lumby,	50
Rock beside the Sea, variations,	C. Grobe,	50
Snowbell,	Jungman,	45
Souvenir des Alpes, (Chant du Montagnard,)	Ascher,	50
*Star-Spangled Banner, arranged by	J. A. Getze,	25
Switzer's Farewell, variations,	Miszner,	50
Tolling Bell,	C. Grobe,	50
Twilight. La crepuscule à rêverie,	E. Moniot,	25
Un Ballo in Maschera,	Ascher,	50
Warrior's Departure, variations on the Scotch Air,		
"Wi' my Love," &c.,	C. Grobe,	50

DON GIOVANNI.

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SOLOS FROM THE OPERA. No 17.

Arranged for _____ Violin & Piano _____ by Sep. Winner.

Allegretto.

VIOLIN $\frac{6}{8}$

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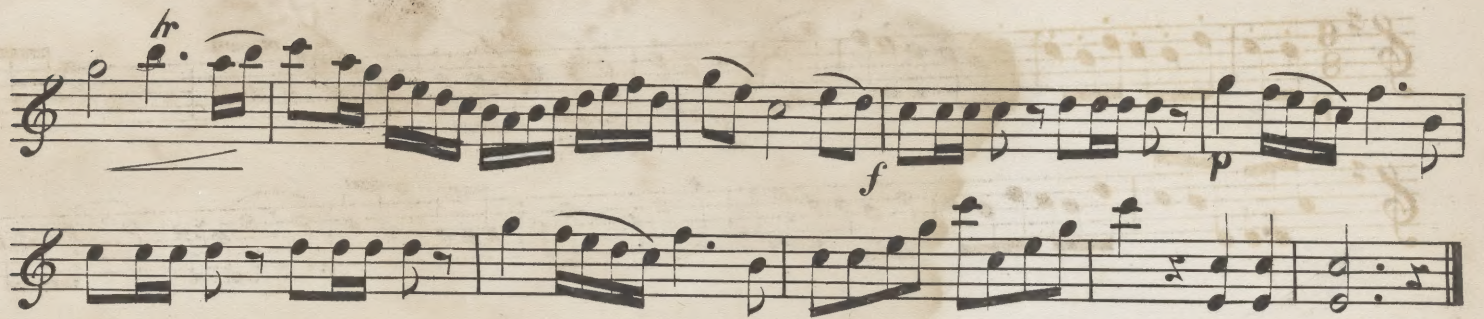
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Nº 2. Allegro.

Musical score for N° 2. Allegro. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (p), forte (f), and sforzando (sf). The melody is characterized by frequent eighth-note runs and occasional rests. The piece concludes with a final cadence.

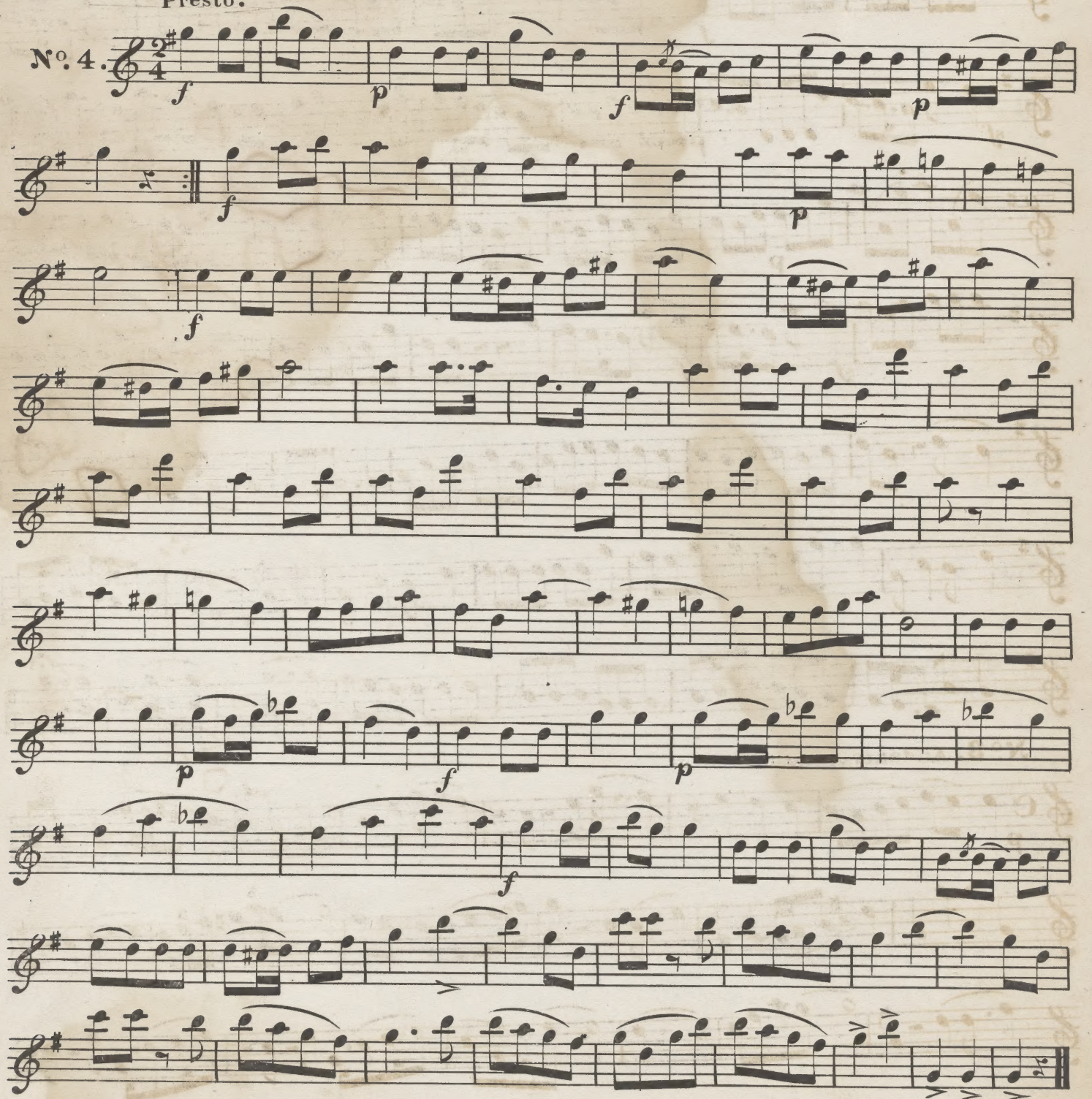
Nº 3. Andante.

Musical score for N° 3. Andante. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a piano (p) dynamic and features a slower tempo than the previous piece. It includes a variety of rhythmic patterns, including quarter notes, half notes, and eighth notes. Dynamic markings include piano (p) and sforzando (sf). The melody is characterized by a more spacious feel, with longer note values and occasional rests. The piece concludes with a final cadence.



Presto.

Nº. 4.



Handwritten musical score on aged, stained paper. The score consists of five systems, each with two staves. The notation is faint and mostly illegible due to the condition of the paper. The first system appears to be a vocal line with lyrics written below the notes. The subsequent systems are likely instrumental parts, possibly for piano or lute, given the notation style. The paper shows significant water damage, particularly a large, irregular stain in the center and right side, and smaller spots throughout. The edges of the paper are slightly worn and discolored.